

Sonic Origins (Trailer Music)

for Piano (Duet)

Hyper Potions

Arranged by TNRea (flooderinodraws)

♩ = 190

8va

mf

D D(sus2) D D(sus2) D D(sus4)

mf

8vb

(8)

5

D D(sus2) D D(sus2) D D(sus4)

(8)

9

11

D D(sus4) *mp* D(omit5) A⁵ G⁵

8vb

mp

2

13

Musical score for measures 13-16. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff (treble and bass clefs). The bass line features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The treble line has rests in measures 13 and 14, followed by eighth notes in measures 15 and 16. Chord symbols are placed below the bass line: F#m6(omit5) in measure 13, Em in measure 14, F#m in measure 15, and G5 in measure 16. A dashed line with the number (8) is at the bottom.

F#m6(omit5) Em F#m G⁵

(8)-----

17

Musical score for measures 17-20. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff. The bass line continues with eighth and quarter notes. The treble line has rests in measures 17 and 18, followed by eighth notes in measures 19 and 20. Chord symbols are placed below the bass line: A(sus4) in measure 17, A in measure 18, D(omit5) in measure 19, and A5 in measure 20. A G5 chord symbol is also present at the end of measure 20. A dynamic marking of *mf* is placed below the bass line in measure 19. An 8va- marking is placed above the treble line in measure 19. A dashed line with the number (8) is at the bottom.

A(sus4) A D(omit5) *mf* A⁵ G⁵

8va-----

(8)-----

21

Musical score for measures 21-24. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff. The bass line continues with eighth and quarter notes. The treble line has rests in measures 21 and 22, followed by eighth notes in measures 23 and 24. Chord symbols are placed below the bass line: F#m6 in measure 21, Em in measure 22, F#m in measure 23, and G5 in measure 24. A dynamic marking of *mf* is placed below the bass line in measure 23. An 8va- marking is placed above the treble line in measure 23. A first ending bracket is placed above the treble line in measure 23. A dashed line with the number (8) is at the bottom.

F#m6 Em F#m G⁵

8va-----

(8)-----

25 27 *8va*

A⁵ G A D

(8)-----

29 (8)-----

B_m F_{#m}(omit5) G A D

(8)-----

33 (8)-----

C^{#o} D G A F_{#m}⁶

(8)-----

37 (8)-

G F# G A D⁷

(8)-

41 (8)-

D D⁷(sus2) D D(sus2)E(add4) *p* D G A D

43

p

(8)-

46 (8)-

Bm A D G A Bm A

(8)-

50 (8)

mf

G A D G A D Bm A

8vb

mf

(8)

55 (8)

D G A Bm A G A

(8)

59

(8)

F Clef (Piano 1 & 2): measure from 60–65 is the same for 68–73

59

F#m G(omit5) A(omit5) A#^o Bm(omit5)

63 (8)^{va}

A#m G(omit5) A(omit5) F#m

(8)

67

G(omit5) A(omit5) A#m(omit5) Bm(omit5)

(8)

71

F#m G(omit5) A(omit5)

(8)

74

76 *f* 8va

D/A G/B

(8)

8va

78

(8)

D/A G/B

(8)

82 (8)

D/A G/B

86 (8)

A/E Bm/F# A/E G/D

90 (8)

Gm/D Am/E D/A G/B

94 (8)

D(sus4)/B D/A G/B

(8)

98 (8)

D(sus4)/A D/A G/B

102 (8)

A7/E Bm/D A/E G/D

8va

106 (8) 108

Gm/D E°/G D

(8)

(8) F Clef (Piano 2): measure from 108–109 repeats until the end

112

(8)

118

(8)

122

The musical score consists of two systems, each with a grand staff (treble and bass clefs) in the key of D major (two sharps). The first system (measures 122-123) features a treble staff with a melodic line and a bass staff with whole rests. The second system (measures 124-125) features a treble staff with whole rests and a bass staff with a melodic line. Measure numbers 122, 123, and 124 are indicated above the first staff. Dashed lines with the number (8) in parentheses are placed above the first system and below the second system, likely indicating an 8-measure phrase or a specific fingering.

(8)

(8)